# Blinded by Beauty 

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## February 2022



Type of dance: 32 counts, 2 walls, Intermediate. Rolling 8 type of dance.
Music: Better off by Ryland James. Track length: 3.10. Buy on iTunes Intro: $\quad 1$ count from beginning of track. App. 2 secs. into track. Start with weight on $L$ foot 1 restart: On wall 4 (starts at 6:00), after 16 counts, now facing 12:00 ©)
Note: HUGE thank you to Craig Bennett for suggesting this gorgeous track to me ().

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | R back rock, $1 / 2 \mathrm{~L}$, L back rock, $1 / 4 \mathrm{R}$, behind sweep, behind side cross hitch $1 / 8 \mathrm{~L}$, runs |  |
| 1-2a | Rock back on $R(1)$, recover on $L$ (2), turn $1 / 2 L$ stepping back on $R(a)$ | 6:00 |
| 3-4a | Rock back on L (3), recover on $R$ (4), turn $1 / 4 R$ stepping $L$ to $L$ side (a) | 9:00 |
| 5 | Cross $R$ behind $L$ sweeping $L$ out to $L$ side (5) | 9:00 |
| 6a7 | Cross L behind R (6), step R to R side (a), cross L slightly over R hitching R knee and turning $1 / 8 \mathrm{~L}$ on $L$ at the same time (7) | 7:30 |
| 8\&a | Run fwd R (8), run fwd L (\&), run fwd R (a) | 7:30 |
| 9-16 | Step turn turn, $R$ back slide, $L$ coaster, step drag, cross side $1 / 8 \mathrm{~L}$, L back rock, side $L$ |  |
| 1-2a | Step L fwd (1), turn $1 / 2 \mathrm{R}$ stepping onto $R(2)$, turn $112 R$ stepping back on $L$ (a) | 7:30 |
| 3 | Step back on R sliding L towards R (3) | 7:30 |
| 4\&a5 | Step back on L (4), step R next to L (\&), step L fwd (a), step R fwd dragging L next to R (5) | 7:30 |
| 6a | Cross L over R (6), turn 1/8 L stepping R to R side (a) | 6:00 |
| 7-8a | Rock back on L (7), recover on R (8), step L to L side (a) - * Restart on wall 4, facing 12:00 | 6:00 |
| 17-25 | Sailor, sweep, behind side cross, slide, run $1 / 4 \mathrm{R}$, lock $1 / 2 \mathrm{R}$, sweep, behind side cross |  |
| 1\&a2 | Cross $R$ behind $L$ (1), step $L$ to $L$ side (\&), step $R$ to $R$ side (a), cross $L$ behind $R$ sweeping $R$ out to $R$ side (2) | 6:00 |
| 3\&a4 | Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (a), step $L$ a big step to $L$ side sliding $R$ next to $L$ (4) | 6:00 |
| 5\&a | Turn $1 / 4 \mathrm{R}$ stepping R fwd (5), step L fwd (\&), step R fwd (a) | 9:00 |
| 6\&a7 | Turn $1 / 4 R$ stepping $L$ to $L$ side (6), lock $R$ over $L(\&)$, turn $1 / 4 R$ stepping back on $L$ (a), step back on $R$ sweeping $L$ out to $L$ side (7) | 3:00 |
| 8a1 | Cross L behind R (8), step R to R side (a), cross L over R sweeping R to R side (1) | 3:00 |
| 26-32 | Jazz box sweep 1/8 R, jazz box sweep 1/8 R, R rock fwd, full turn back R |  |
| 2\&a3 | Cross R over L (2), turn 1/8 R stepping back on L (\&), step R to R side (a), step L fwd sweeping R fwd (3) | 4:30 |
| 4\&a5 | Cross R over L (4), turn 1/8 R stepping back on $L$ (\&), step R to R side (a), step L fwd sweeping R fwd (5) | 6:00 |
| 6-7 | Rock R fwd (6), recover back on L (7) | 6:00 |
| 8a | Turn $1 / 2 \mathrm{R}$ stepping R fwd (8), turn $1 / 2 \mathrm{R}$ stepping back on L (a) Harder turny option is to do 2 full turns: Turn $1 / 2 R$ stepping $R$ fwd (a), turn $1 / 2 R$ stepping back on $L$ (8), turn $1 / 2 R$ stepping $R$ fwd (\&), turn $1 / 2 R$ stepping back on $L$ (a) | 6:00 |
|  | Start again (2) |  |
| Ending | Do wall 6, up to count 25. Slow down your steps when the music slows down. Finish on count 29, facing 12:00 | 12:00 |

