

Stiletto

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Type of dance: 64 counts, 2 walls, intermediate
 Music: **High Heels** by John Duff & Lillias White. 122 BPM. Track length: 3.34 mins
 Intro: 16 counts from first beat in music. App. 8 secs. into track. Start with weight on L foot
 OBS!!! NO TAGS – NO RESTARTS! ... Styling is optional and also more appropriate to the chorus

Counts	Footwork	End facing
1 – 8	Walk RLRL, R kick ball point L, ¼ L with R flick, step R fwd	
1 – 4	Walk RLRL fwd (1-4) ... <i>Styling: prissy walks or walk on toes fwd. Give it some attitude!</i>	12:00
5&6	Kick R fwd (5), step R next to L (&), point L to L side (6)	12:00
7 – 8	Turn ¼ L onto L flicking R backwards (7), step fwd on R (8) ... <i>Styling: touch R foot with R hand on the flick ('high heels' in lyrics)</i>	9:00
9 – 16	Rock L fwd, shuffle ½ L, ¼ L step slide, Hold, ball side rock	
1 – 2	Rock L fwd (1), recover back on R (2)	9:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping L fwd (4)	3:00
5 – 6	Turn ¼ L stepping R a big step to R side (5), drag L towards R (6) ... <i>Styling: lean slightly L and slide your L hand from L knee and up the side of your body (perhaps more for ladies?!) </i>	12:00
&7 – 8	Step L next to R (&), rock R to R side (7), recover on L (8) ... <i>Styling: roll hips to R (7), roll hips back (8)</i>	12:00
17 – 24	Behind side, cross shuffle, 1/8 L out LR, jump back together, knee pop	
1 – 2	Cross R behind L (1), step L to L side (2)	12:00
3&4	Cross R over L (3), step L to L side (&), cross R over L (4)	12:00
5 – 6	Turn 1/8 L stepping L fwd and slightly out to L side (5), step R out to R side (6)	10:30
&7&8	Jump LR back together (&7), pop both knees fwd (&), straighten knees (8) ... <i>weight on L</i>	10:30
25 – 32	Back RL with toe touches, R coaster step, step ½ R	
1 – 4	Step R back (1), touch L toes slightly fwd (2), step L back (3), touch R toes slightly fwd (4)	10:30
5&6	Step back on R (5), step L next to R (&), step fwd on R (6)	10:30
7 – 8	Step L fwd (7), turn ½ R onto R (8)	4:30
33 – 40	L&R Dorothy steps, L rock fwd, 1/8 L chasse L	
1 – 2&	Step L into the L diagonal (1), lock R behind L (2), step L a small step fwd (&)	4:30
3 – 4&	Step R into the R diagonal (3), lock L behind R (4), step R a small step fwd (&)	4:30
5 – 6	Rock L fwd (5), recover back on R (6)	4:30
7&8	Turn 1/8 L stepping L to L side (7), step R next to L (&), step L to L side (8)	3:00
41 – 48	R shuffle fwd, ½ L into L shuffle fwd, R V step	
1&2	Step R fwd (1), step L behind R (&), step R fwd (2) ... <i>Styling: roll arms fwd in front of chest</i>	3:00
3&4	Turn ½ L stepping L fwd (3), step R behind L (&), step L fwd (4) ... <i>Styling: roll arms fwd in front of chest</i>	9:00
5 – 8	Step R fwd into R diagonal (5), step L fwd into L diagonal (6), step R back to centre (7), step L next to R (8) ... <i>Styling: push both arms up R (5), up L (6), down R (7), down L (8)</i>	9:00
49 – 56	R side, touch behind & snap, L rolling vine into L side touch & snap, ¼ R fwd, scuff L	
1 – 2	Step R to R reaching R arm up R (1), touch L toes behind R snapping R fingers down (2)	9:00
3 – 4	Turn ¼ L stepping L fwd (3), turn ½ L stepping back on R (4)	12:00
5 – 6	Turn ¼ L stepping L to L side reaching L arm up L (5), touch R toes behind L snapping L fingers down (6)	9:00
7 – 8	Turn ¼ R stepping R fwd (7), scuff L heel fwd (8)	12:00
57 – 64	Cross, side rock cross, side L, R sailor step, touch behind, unwind ½ L	
1	Cross L over R (1)	12:00
2&3 – 4	Rock R to R side (2), recover on L (&), cross R over L (3), step L to L side (4)	12:00
5&6	Cross R behind L (5), step L to L side (&), step R to R side (6)	12:00
7 – 8	Touch L behind R (7), unwind ½ L onto L (8)	6:00
Start Again!		
Ending	Wall 7 is your last wall. Do up to count 31: walk R fwd (8), walk L fwd and flick R heel (1) 😊	12:00