Count: 32
Wall: 2
Level: Advanced NC
Choreographer: Fred Whitehouse (IRE) \& Shane McKeever (N.IRE) - October 2020
Music: Sadness - Connor Duermit : (iTunes, etc. - 4:07)

Intro: 4 counts from very first beat in music (app 5 . secs into track). Start with weight on $L$ foot
Restart: On wall 2 (starts at 6:00), after 16 counts, now facing 12:00
Ending: When finishing off your last wall facing 6:00 step R fwd and slowly turn $1 / 2 L$ to face 12:00
[1-8] R fwd, $1 / 4 \mathrm{~L}$, weave, behind side cross $1 / 8$ R hitch, back RL, $R$ back rock, full turn
1-2 Step R fwd (1), turn $1 / 4 L$ stepping onto $L$ (2) 12:00
\&3\& Cross $R$ over $L$ (\&), step $L$ to $L$ side (3), cross $R$ behind $L$ sweeping $L$ to $L$ side (\&) 9:00
4\&5 Cross $L$ behind $R(4)$, step $R$ to $R$ side (\&), turn 1/8 $R$ stepping $L$ fwd hitching $R$ knee (5) 10:30
6\&7-8 Step back on R (6), step back on L (\&), rock back on R looking over R shoulder (7), recover fwd onto L (8) 10:30
\&a $\quad$ Turn $1 / 2 L$ stepping back on $R(\&)$, turn $1 / 2 L$ stepping fwd on $L$ (a) 10:30
[9-16] Step $1 / 2 L$, run $L R$, $L$ basic, full turn box $L$, $R$ step lock step, step $L$ fwd

| $1 \& 2 \&$ | Step $R$ fwd (1), turn $1 / 2 L$ on $R(\&)$, step $L$ fwd (2), step $R$ fwd (\&) 4:30 |
| :--- | :--- |
| $3-4 \&$ | Turn 1/8 $R$ stepping $L$ a big step to $L$ side (3), close $R$ behind $L$ (4), cross $L$ over $R(\&) 6: 00$ |
| $5 \& 6 \&$ | Making $1 / 4 L$ Step $R$ back (5), turn $1 / 4 L$ stepping $L$ fwd (\&), turn $1 / 4 L$ stepping $R$ back (6), turn $1 / 4 L$ |
| $7 \& 8 \&$ | stepping $L$ fwd (\&) 6:00 |
|  | Step $R$ fwd (7), lock $L$ behind $R(\&)$, step $R$ fwd (8), step $L$ fwd (\&) ... * restart on wall 2, facing |
|  | $12: 006: 00$ |

[17-25] $1 / 4 L$ side $R$, touch, $11 / 8 L$, hitch, $1 / 2 L$, full spiral, fwd $R, 1 / 2 R, 5 / 8 R$ leg lift, $L$ cross rock
1\& $\quad$ Turn $1 / 4 L$ stepping $R$ to $R$ side reaching $R$ arm fwd (1), touch $L$ next to $R$ pulling $R$ arm in prepping body slightly R (\&) 3:00
2\&3\& Turn $1 / 4 L$ stepping $L$ fwd (2), turn $1 / 2 L$ stepping back on $R(\&)$, turn $3 / 8 L$ stepping $L$ fwd (3), hitch R knee slowly (\&) 1:30
4\&5\& Step R fwd (4), turn $1 / 2 L$ on $R(\&)$, step down on $L$ (5), spiral a full turn $R$ on $L$ (\&) 7:30
6\&7 Step $R$ fwd (6), turn $1 / 2 R$ stepping back on $L(\&)$, turn $1 / 2 R$ stepping onto $R$ foot lifting $L$ leg fwd and up AND turning 1/8 R on R (7) ... 9:00
(Terminology for leg lift: rond de jambe)
8-1 Cross rock $L$ over $R(8)$, recover back on $R$ hitching $L$ knee (1) ... Styling for cross rock: bend in knees and collapse in upper body (8), straighten body (1) 9:00
[26-32] Behind side, L cross rock, side $L$, $R$ cross rock, $R$ side rock, behind $1 / 4 L$, full turn $L$
2\&3 Cross L behind R (2), step $R$ to $R$ side (\&), cross rock L over R (3) 9:00
4\& Recover back on R (4), step $L$ to $L$ side (\&) 9:00
5\&6\& Cross rock $R$ over $L$ (5), recover back on $L$ (\&), rock $R$ to $R$ side (6), recover on $L$ (\&) 9:00
7\& Cross R behind $L(7)$, turn $1 / 4 L$ stepping $L$ fwd (\&) 6:00
8\& Turn $1 / 2 L$ stepping back on $R(8)$, turn $1 / 2 L$ stepping fwd on $L$ (\&) ...
Turny option: add another full turn which make the counts 8e\&a: Turn $1 / 2 L$ stepping back on $R(8)$, turn $1 / 2 L$
stepping fwd on $L$ (e), turn $1 / 2 L$ stepping back on $R(\&)$, turn $1 / 2 L$ stepping fwd on $L$ (a) 6:00
Start again
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