My Teacher

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Type of dance:	64 counts, 2 walls, Improver linedance
Music:	***Teacher I need you*** by Elton John. 156 bpm. Track length: 4.10 mins. Buy on iTunes etc
Intro:	24 count intro, app. 13 secs. into track. Start with weight on L foot
2 easy restarts:	After 40 counts on walls 4 and 8, facing 12:00 each time 😊

Counts	Footwork	facing wall
1 – 8	**R rocking chair, step ¼ L cross, Hold**	
1 – 4	Rock R fwd (1), recover back on L (2), rock back on R (3), recover fwd on L (4)	12:00
5 – 8	Step R fwd (5), turn ¼ L onto L (6), cross R over L (7), Hold (8)	9:00
9 – 16	**¼ R X 2, cross, Hold, side rock cross, Hold**	
1 – 4	Turn ¼ R stepping L back (1), turn ¼ R stepping R to R side (2), cross L over R (3), Hold (4)	3:00
5 – 8	Rock R to R side (5), recover on L (6), cross R over L (7), Hold (8)	3:00
17 – 24	**Side L, touch, side R, kick L to L diagonal, behind side cross, Hold**	
1 – 4	Step L to L side (1), touch R next to L (2), step R to R side (3), kick L to L diagonal (4) … *Note: from 1-4 body should be naturally angled towards L diagonal*	3:00
5 – 8	Cross L behind R (5), step R to R side (6), cross L over R (7), Hold (8)	3:00
25 – 32	**Side R, touch, side L, kick R to R diagonal, behind ¼ L fwd L, fwd R, Hold**	
1 – 4	Step R to R side (1), touch L next to R (2), step L to L side (3), kick R to R diagonal (4) … *Note: from 1-4 body should be naturally angled towards R diagonal*	3:00
5 – 8	Cross R behind L (5), turn ¼ L stepping L fwd (6), step R fwd (7), Hold (8)	12:00
33 – 40	**Step turn step, scuff R, walk R, scuff L, walk L, scuff R**	
1 – 4	Step L fwd (1), turn ½ R onto R (2), step L fwd (3), scuff R heel fwd (4)	6:00
5 – 8	Walk R fwd (5), scuff L heel fwd (6), walk L fwd (7), scuff R heel fwd (8) … *Restarts happen here on walls 4 and 8, facing 12:00 each time* 😊	6:00
41 – 48	**R mambo step, kick L fwd, L coaster step, Hold**	
1 – 4	Rock R fwd (1), recover back on L (2), step back on R (3), kick L fwd (4)	6:00
5 – 8	Step back on L (5), step R next to L (6), step L fwd (7), Hold (8)	6:00
49 – 56	**Fwd R, together with L, bounce twice, fwd L, together with R, bounce twice**	
1 – 2	Step R fwd into R diagonal (1), step L next to R (2) … *Note: feet and body still facing 6:00*	6:00
3 – 4	Bounce heels twice ending with weight on R (3 - 4)	6:00
5 – 6	Step L fwd into L diagonal (5), step R next to L (6) … *Note: feet and body still facing 6:00*	6:00
7 – 8	Bounce heels twice ending with weight on L (7 - 8)	6:00
57 – 64	**Back R, touch, back L, touch, big step back R, slide L, step L together w hitch, Hold**	
1 – 2	Step R back to R diagonal (1), touch L next to R and clap hands (2)	6:00
3 – 4	Step L back to L diagonal (3), touch R next to L and clap hands (4)	6:00
5 – 8	Step R a big step back (5), slide L towards R (6), step L next to R hitching R knee (7), Hold (8)	6:00
	Start Again!	
Ending	Start wall 10, facing 12:00. The music has already started to fade out. Do your first 4 counts, then finish dance doing a run run run on RLR on counts 5-6-7 to end facing 12:00	12:00