## **Thousand Times**

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Type of dance: Music:	32 counts, 2 walls, intermediate <i>Hello</i> by Lionel Ritchie. 62 bpm. Track length: 4.08. From the album 'The Definitive Collection'. Buy on iTunes etc
Intro:	16 counts from beginning of track. App. 16 secs. into track. Start with weight on L foot
Restart:	On walls 3 and 6, after 16 counts, both times facing 12:00 3
Amendment:	On walls 2, 5 and 8, after count 28 (your R back rock): when turning ¼ L you sway to the R on count 29 and to the L dragging R nest to L on count 30, then <i>restart</i> . All 3 times facing 12:00 (3)

Counts	Footwork	End facing	
1 – 9	Fwd R sweep, cross side back rock 1/8 L, 5/8 R side rock, ¼ R back rock, step full turn		
1 – 2&	Step R fwd sweeping L forward (1), cross L over R (2), step R to R side (&)	12:00	
3 – 4&	Turn 1/8 L rocking back on L (3), recover fwd onto R (4), turn 3/8 R stepping back on L (&)	3:00	
5 – 6	Turn ¼ R rocking R to R side (5), turn ¼ R when recovering back onto L (6)	9:00	
&7	Rock back on R (&), recover fwd to L (7)	9:00	
8&1	Step R fwd (8), turn 1/2 L onto L (&), turn 1/2 L stepping back on R sweeping L to L side (1)	9:00	
10 – 16	6 L sailor step, behind turn ¼ L, ¼ L sway, sway, ¾ run around R		
2&3	Cross L behind R (2), step R to R side (&), step L to L side (3)	9:00	
&4	Cross R behind L (&), turn ¼ L stepping fwd onto L (4)	6:00	
5 – 6	Turn ¼ L stepping R to R side with a R body sway (5), sway body to L side (6)	3:00	
7&8&	Turn ¼ R stepping R fwd (7), step L fwd (&), turn ¼ R stepping R fwd (8), turn ¼ R stepping	12:00	
	L fwd (8) * Restart here on walls 3 and 6, both times facing 12:00	12.00	
17 – 24	Fwd sweep, weave, ¼ L hitch, 2 prissy walks R L, step turn step		
1 – 2&	Step R fwd sweeping L fwd (1), cross L over R (2), step R to R side (&)	12:00	
3&4	Cross L behind R (3), step R to R side (&), cross step L slightly over R hitching R knee and	9:00	
	turning ¼ L on that L foot (4)		
5 – 6	Walk R slightly in front of L (5), walk L slightly in front of L (6)	9:00	
7&8	Step R fwd (7), turn ½ L onto L (&), step fwd onto R (8)	3:00	
25 – 32	Step 1/2 L rock step, run back RL, R back rock, 1/4 L into R basic, side behind side		
1 – 2&	Turn $\frac{1}{2}$ L rocking fwd onto L (1), recover and push back onto R (2), run back on L (&)		
	Optional styling for count 1: Every time Lionel Ritchie sings 'Hello' reach your R hand forward	9:00	
	as saying hello 🞯		
3 – 4	Rock back on R (3), recover fwd onto L (4)	9:00	
5 – 6&	Turn 1/4 L stepping R a big step to R side (5), step L behind R (6), cross R over L (&)	6:00	
7 – 8&	Step L to L side sweeping R to R side (7), cross R behind L (8), step L to L side (&)	6:00	
	Start Again!		
Ending	Comes on wall 9, after count 8. Instead of turning ½ L you turn ¼ L stepping R to R side 🕹	12:00	