

# She's The Most

**Count:** 64    **Wall:** 2    **Level:** Improver

**Choreographer:** Carrie Ann Green – Almeria, Spain. (August 2015)

**Music:** She's The Most – Dick Brave & The Back Beats: iTunes.

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**Alt track: Original track by 'The Five Keys'**

**#16 Count Intro – start on vocals. No Tags, No Restarts**

**Section 1: POINT OUT IN OUT, HOLD, BEHIND, SIDE, CROSS, HOLD**

1 – 4            Point right to right side, Touch right next to left, Point right to right side, Hold,  
5 – 8            Cross right behind left, Step left to left side, Step right across left, Hold

**Section 2: POINT OUT IN OUT, HOLD, BEHIND, SIDE, CROSS, HOLD**

1 – 4            Point left to left side, Touch left next to right, Point left to left side, Hold,  
5 – 8            Cross left behind right, Step right to right side, Step left across right, Hold

**Section 3: MONTEREY ¼ TURN RIGHT X 2**

1 - 4            Touch right to right Side. On ball of left make ¼ turn right, stepping right beside left.  
                  Touch left to left side. Step left beside right. (3.00)  
5 – 8            Touch right to right Side. On ball of left make ¼ turn right, stepping right beside left.  
                  Touch left to left side. Step left beside right. (6.00)

**Section 4: R STOMP HOLD, L STOMP HOLD, R KICK X2, STEP BACK, HOOK L**

1 – 4            Stomp Right forward diagonal, Hold. Stomp Left forward diagonal, Hold  
5 - 6            Kick Right forward x 2  
7 – 8            Step Back on Right, Hook Left Toe across Right

**Section 5: LEFT LOCK STEP FORWARD, BRUSH. STEP PIVOT ½ LEFT, STEP FORWARD HOLD**

1 – 4            Step left forward. Lock right behind left, Step left forward. Brush right forward  
                  Step forward on right, make ½ turn left (12.00) Step forward on right, Hold (Weight on  
5 – 8            R)

**Section 6: RUN FORWARD L,R,L TOUCH RIGHT. SIDE TOUCH, SIDE TOUCH**

1 – 4            Run forward left, Right, Left. Touch Right next to Left  
5 – 6            Step right to right side, touch left at side of right.  
7 – 8            Step left to left side, touch right at side of left

**Section 7: RUMBA BOX RIGHT, HOLD, RUMBA BOX LEFT, HOLD**

1 – 4            Step right to right side, step left next to right, step right fwd, Hold  
5 – 8            Step left to left side, step right next to left, step back on left, Hold

**Section 8: ROCK BACK RECOVER, ½ TURN LEFT, SWEEP, SAILOR STEP WITH HOLD**

1 – 2            Rock back on right, recover weight on Left

- 3 – 4 Half turn Left stepping back on Right, Sweep Left from front to back (6.00)  
5 – 8 Cross Left behind Right. Step Right beside Left. Step Left to Left side. Hold.

**Dance finishes on Wall 6, end of Section 3 (Monterey's) Facing front wall**

**Enjoy !!**

**Contact: [www.carrieangreen.com](http://www.carrieangreen.com) - [dizzyc71@hotmail.com](mailto:dizzyc71@hotmail.com)**

**'Dedicated to Danny Daniel for your 50th Birthday'**