

# Home to Donegal

Choreographers:

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Type: 96 counts, 2 walls, intermediate viennese waltz  
 Music: **Home to Donegal** by Nathan Carter. Live-version (5.45 mins long), from 'Live at the Marquee Cork'. Download from iTunes.  
 Intro: Start after 24 counts, app. 14 secs. into track. Start with weight on L foot, facing 12:00  
 1 restart: On wall 8, after 24 counts, facing 12:00.

Counts	Footwork	You face
<b>1 – 12</b>	<b>¼ R sweep, weave, step slide R, ¼ L run run run</b>	
1 – 3	Turn ¼ R stepping R fwd starting to sweep L from back to front (1), finish sweep (2-3)	3:00
4 – 6	Cross L over R (4), step R to R side (5), cross L behind R (6)	3:00
7 – 9	Step R to R side (7), slide L towards R (8), touch L next to R (9)	3:00
10 – 12	Turn ¼ L stepping L fwd (10), step R fwd (11), step L fwd (12) ... OR turn 1 ¼ L 😊	12:00
<b>13 – 24</b>	<b>½ L sweep, behind side cross, side back rock X 2</b>	
1 – 3	Turn ½ L stepping R back starting to sweep L from front to back (1), finish sweep (2-3)	6:00
4 – 6	Cross L behind R (4), step R to R side (5), cross L over R (6)	6:00
7 – 9	Step R a big step to R side (7), slide L next to R (8-9)	6:00
10 – 12	Step L to L side (10), rock R behind L (11), recover onto L (12) ... *Restart here on wall 8, facing 12:00	6:00
<b>25 – 36</b>	<b>1/8 R fwd point L, fwd L point R, ½ R sweep,</b>	
1 – 3	Turn 1/8 R stepping R fwd (1), sweep L fwd from back to front (2-3)	7:30
4 – 6	Step L fwd (4), point R sharply to R side (5), HOLD but prep your body slightly to L (6)	7:30
7 – 9	Turn ½ R onto R starting to sweep L from back to front (7), finish sweep (8-9)	1:30
10 – 12	Walk L fwd (10), drag R towards L (11), step R fwd (12)	1:30
<b>37 – 48</b>	<b>Diamond turning 7/8 L</b>	
1 – 3	Step L fwd (1), turn 1/8 L stepping R to R side (2), turn 1/8 L stepping back on L (3)	10:30
4 – 6	Step back on R (4), turn 1/8 L stepping L to L side (5), turn 1/8 L stepping R fwd (6)	7:30
7 – 9	Step L fwd (7), turn 1/8 L stepping R to R side (8), turn 1/8 L stepping back on L (9)	4:30
10 – 12	Step back on R (10), turn 1/8 L stepping L to L side (11), step R fwd (12)	3:00
<b>49 – 60</b>	<b>Fwd L with R hitch, back ½ L, fwd L with R hitch, run back RLR</b>	
1 – 3	Step L fwd hitching R slowly (1-3)	3:00
4 – 6	Step back on R (4), turn ½ L stepping fwd onto L (2), step R fwd (3)	9:00
7 – 9	Step L fwd hitching R slowly (7-9)	9:00
10 – 12	Step back on R (10), step back on L (11), step back on R (12)	9:00
<b>61 – 72</b>	<b>¼ L into L side rock, syncopated rolling vine, R step slide, cross rock ¼ L</b>	
1 – 3	Turn ¼ L rocking L to L side (1), slowly turn body slightly L leaving R foot pointed R (2-3)	6:00
4 – 6	Turn ¼ R stepping R fwd (4), HOLD (5), turn ½ R stepping L back (6)	3:00
7 – 9	Turn ¼ R stepping R a big step to R side (7), slide L towards R (8-9)	6:00
10 – 12	Cross rock L over R (10), recover back on R (11), turn ¼ L stepping L fwd (12)	3:00
<b>73 – 84</b>	<b>Full spiral turn L, L fwd with R sweep, weave, step slide</b>	
1 – 3	Step R fwd starting a full spiral turn (1), finish spiral turn (2-3)	3:00
4 – 6	Step L fwd starting to sweep R from back to front (4), finish sweep (5-6)	3:00
7 – 9	Cross R over L (7), step L to L side (8), cross R behind L (9)	3:00
10 – 12	Step L to L side (10), slide R next to L (11-12)	3:00
<b>85 – 96</b>	<b>¼ R fwd R with L sweep, fwd L with R sweep, cross side rock, weave</b>	
1 – 3	Turn ¼ R stepping R fwd starting to sweep L from back to front (1), finish sweep (2-3)	6:00
4 – 6	Step L fwd starting to sweep R fwd from back to front (4), finish sweep (5-6)	6:00
7 – 9	Cross R over L (7), rock L to L side (8), recover weight to R (9)	6:00
10 – 12	Cross L over R (10), step R to R side (11), cross L behind R (12)	6:00
	<b>Begin again</b>	
<b>Ending</b>	During your last wall (wall 9), which starts at 12:00, slow down the last 12 counts with the music. Then turn ¼ R onto R sweeping L another ¼ R to end at the front again 😊	12:00