## Out Out

## Choreographed by Shane, Guillaume \& Niels Smckeever07@hotmail.com, Cowboy GS@hotmail.fr \& Nielsbp@gmail.com September 2021



| Type of dance: | 64 counts, 2 walls. |
| :--- | :--- | :--- |
| Level: | Intermediate |
| Music: | Out Out by Joel Corry \& Jax Jones feat. Charli XCX \& Saweetie. Track length: 2.42 mins. Buy |
|  | on iTunes etc |
| Intro: | Start after 8 counts. Start with weight on L, facing 10:30 |
| 1 easy restart: | On wall 2 (which starts at 4:30), after 32 counts, now facing 10:30 |


| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Full turn samba weave |  |
| 1\&2 | Step R fwd (1), turn $1 / 4 \mathrm{R}$ stepping back on $L(\&)$, step back on $R(2)$ | 1:30 |
| 3\&4 | Step back on L (3), turn $1 / 4 R$ stepping $R$ to $R$ side (\&), step $L$ fwd (4) | 4:30 |
| 5\&6 | Step R fwd (5), turn $1 / 4 \mathrm{R}$ stepping back on $L$ (\&), step back on R (6) | 7:30 |
| $7 \& 8$ | Step back on L (7), turn 1/4R stepping R to R side (\&), step L fwd (8) | 10:30 |
| 9-16 | Samba $1 / 4 \mathrm{R}$, samba $1 / 4 L$, full volta turn $R$ |  |
| 1\&2 | Cross R over $L$ (1), rock $L$ to $L$ side (\&), recover on $R$ turning $1 / 4 R$ (2) | 1:30 |
| 3\&4 | Cross L over $R$ (3), rock $R$ to $R$ side (\&), recover on L turning $1 / 4 L$ (4) | 10:30 |
| 5\&6\& | Turn $1 / 4 R$ crossing R over $L$ (5), step $L$ next to $R(\&)$, turn $1 / 4 R$ crossing R over $L(6)$, step $L$ next to R (\&) | 4:30 |
| 7\&8 | Turn $1 / 4 R$ crossing $R$ over $L$ (7), step $L$ next to $R(\&)$, turn $1 / 4 R$ stepping $R$ fwd (8) | 10:30 |
| 17-24 | L\&R rock steps fwd, $1 / 4 \mathrm{R}$ \& point $L$, snap fingers down R, R\&L side points |  |
| 1-2 | Rock L fwd (1), recover back on R (2) | 10:30 |
| \&3-4 | Step L next to R (\&), rock R fwd (3), recover back on L (4) | 10:30 |
| \&5-6 | Turn $1 / 4 \mathrm{R}$ stepping $R$ to $R$ side (\&), point $L$ to $L$ side (5), snap R fingers down to $R$ side (6) | 1:30 |
| \&7\&8 | Step L next to R (\&), point R to R side (7), step R next to L (\&), point L to L side (8) | 1:30 |
| 25-32 | $1 / 4 \mathrm{~L}$ flick, fwd R, rock L fwd, ball step fwd, heel bounces with $1 / 2 \mathrm{~L}$ |  |
| 1-2 | Turn $1 / 4 \mathrm{~L}$ onto L flicking R back (1), step R fwd (2) | 10:30 |
| 3-4 | Rock L fwd (3), recover back on R (4) | 10:30 |
| \& 5 | Step L next to R (\&), step R fwd (5) | 10:30 |
| 6-8 | Bounce heels 3 times gradually turning $1 / 2 \mathrm{~L}$ and ending with weight on $\mathrm{L}(6-8) \ldots{ }^{*}$ Restart here on wall 2, facing 10:30 | 4:30 |
| 33-40 | Step out R\&L, R pony back, L coaster step, step 3/8 L |  |
| 1-2 | Step R out to R side (1), step L out to L side (2) ... Styling: roll knee out with each step | 4:30 |
| 3\&4 | Step R back hitching L knee (3), step L down (\&), step R back hitching L knee (4) | 4:30 |
| 5\&6 | Step L back (5), step R next to L (\&), step L fwd (6) | 4:30 |
| 7-8 | Step R fwd (7), turn 3/8 L stepping onto L (8) | 12:00 |
| 41-48 | Side R with R hip roll, L hip bump, L hip roll, R hip bump, behind side cross, Hold, ball cross $1 / 8 \mathrm{~L}$ |  |
| 1-2 | Step $R$ to $R$ side bending in both knees rolling hips from $L$ to $R$ (1), bump $L$ hip up $L$ (2) | 12:00 |
| 3-4 | Bend in knees rolling hips from R to L stepping onto L (3), bump R hip up R (4) | 12:00 |
| 5\&6 | Cross R behind L (5), step L to L side (\&), cross R over L (6) | 12:00 |
| 7\&8 | HOLD (7), step L to L side (\&), cross R over L turning body 1/8 L (8) | 10:30 |
| 49-56 | Step out L\&R, L back lock step, 3/8 R, 1/4 R side L, R sailor step |  |
| 1-2 | Step L out to L side (1), step R out to R side (2) ... Styling: roll knee out with each step | 10:30 |
| 3\&4 | Step back on L (3), lock R over L (\&), step back on L (4) | 10:30 |
| 5-6 | Turn 3/8 R stepping R fwd (5), turn $1 / 4 \mathrm{R}$ stepping $L$ to $L$ side (6) | 6:00 |
| 7\&8 | Cross R behind L (7), step L to L side (\&), step R to R side (8) | 6:00 |


| $57-64$ | Ball step LR, L sailor step, behind side 1/8 L, step turn L X 2 |  |
| :---: | :--- | :---: |
| $\& 1$ | Step L next to R (\&), step R to R side (1) ... Fun styling: stomp R to R side on count 1 | $6: 00$ |
| $2 \& 3$ | Cross L behind $R(2)$, step R to R side (\&), step L to L side (3) ... Fun styling: stomp L to L <br> side on count 3 | $6: 00$ |
| $4 \&$ | Cross R behind L (4), turn 1/8 L stepping L to L side (\&) | $4: 30$ |
| $5-8$ | Step R fwd (5), turn $1 / 2$ L stepping onto L (6), step R fwd (7), turn $1 / 2$ L onto L (8) | $4: 30$ |
|  | Start again and... HAVE FUN with this one! |  |
| Ending | Start wall 6 facing your back wall (4:30). Finish count 32 and pose to your front wall © | $12: 00$ |

