

# I'm fabulous!

**Choreographers:**  
**Rebecca Lee (MY), Debbie Rushton (UK),  
 Jean Pierre Madge (CHE), Niels Poulsen (DK)**

**September 2022**



Type of dance: 32 counts, 2 walls, high intermediate level  
 Music: **FABULOUS** by C.U.T. 124 bpm. Track length: 2.16. Buy on iTunes etc  
 Intro: 32 counts from beginning of track. App. 16 secs. into track. Start with weight on L foot  
 NOTE: NO TAGS – NO RESTARTS!!! 😊

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Chug ½ R, R heel ball step, walk RL, out out RL, R heel pop &amp; flick</b>	
1&2&	Press R to R side (1), recover L with ¼ R (&), press R to R side (2), recover back on L with ¼ R (&)	6:00
3&4	Touch R heel fwd (3), step R next to L (&), step L fwd (4)	6:00
5 – 6	Walk R fwd (5), walk L fwd (6)	6:00
&7	Step R out to R side (&), step L out to L side (7)	6:00
&8&	Pop R heel out R (&), return heel back again (8), quickly flick R heel up and out to R side (&)	6:00
<b>9 – 16</b>	<b>R jazz ¼ R together, knee pop, 1/8 L fwd, scuff and touch 1/8, unwind ¾ L</b>	
1 – 3	Cross R over L (1), turn ¼ R stepping back on L (2), step R next to L (3)	9:00
&4	Pop both knees fwd (&), return knees back ending with weight on R (4)	9:00
5	Turn 1/8 L walking L fwd (5)	7:30
6&7	Scuff kick R fwd (6), turn 1/8 R stepping R to R side (&), touch L behind R (7) ... <i>Note: when doing the scuff be careful to not do a hitch at the same time (you won't have the time!). It's more like a quick scuff kick fwd</i>	6:00
8	Unwind ¾ L on R foot changing weight to L (8) ... <i>Note: when C.U.T. sings 'fabulous' strike a pose either snapping R fingers above head or sliding hands down the sides of your body...</i>	9:00
<b>17 – 24</b>	<b>Camel walk RL, R mambo drag, ball ¼ R, walk L fwd, ½ L back R</b>	
1 – 2	Step R fwd popping L knee fwd (1), step L fwd popping R knee fwd (2)	9:00
3&4	Rock R fwd (3), recover on L (&), step R a big step back (4)	9:00
5&6	Drag L heel towards R (5), step L next to R (&), turn ¼ R stepping R fwd and prepping body R to prepare for upcoming turn (6)	12:00
7 – 8	Walk L fwd (7), turn ½ L stepping back on R (8)	6:00
<b>25 – 32</b>	<b>¼ L into L side rock, ball point side, body roll, ball ¼ R fwd, step turn turn</b>	
1 – 2	Turn ¼ L rocking L to L side (1), recover on R (2)	3:00
&3 – 4	Step L next to R (&), point R to R side starting a body roll from head and down (3), step down on R finishing body roll (4) ... <i>Styling: you will naturally open up body to L diagonal during body roll but keep remembering that your wall is still 3:00</i>	3:00
&5	Step L next to R (&), turn ¼ R stepping R fwd (5)	6:00
6 - 7 - 8	Step L fwd (6), turn ½ R stepping R fwd (7), turn ½ R stepping back on L (8)	6:00
	<b>Start again</b>	
<b>Ending</b>	Wall 8 is your last wall (starts at 6:00). Do up to and including count 12 in your second section. To finish at 12:00 turn ¼ L crossing L over R (5) 😊	12:00