

Revival

COPPER KNOB
STEPSHEDS

Count: 32

Wall: 2

Level: Improver

Choreographer: José Miguel Belloque Vane (NL) & Guillaume Richard (FR) - March 2020

Music: Revival - Gregory Porter



Intro : When the voice start singing, start the dance on the word "run". Approx. 8 counts

Restart : At wall 4, dance the first 26 counts and add on count 27-28 and restart the dance

27-28 Make ¼ turn L touching R toes next to LF (27), Hold (28)

Tag : At the end of wall 2 and 6, add the next 8 counts :

[1-8] : Rocking Chair, Out Out, Hold, Knee Pop x2

1-2-3-4 Step RF fwd (1), Recover on LF (2), Step RF back (3), Recover on LF (4)

&5-6-7-8 Step out RF to R (&), Step out LF to L (5), Hold (6), Pop L knee in (7), Pop R knee in (8)

[1 – 8] Half Rumba Box, Step Touch x2

1-2 Step RF to R (1), Step LF next to RF (2) 12:00

3-4 Step RF fwd (3), Touch LF next to RF (4) 12:00

5-6 Step LF to L (5), Touch RF next to L (6) 12:00

7-8 Step RF to R (7), Touch LF next to R (8) 12:00

[9 – 16] Half Rumba Box, Drag, Rock Back, ¼ turn Step, Kick

1-2 Step LF to L (1), Step RF next to L (2) 12:00

3-4 Step LF back (3), Drag R heel next to LF (4) 12:00

5-6 Step RF back (5), Recover on LF (6) 12:00

7-8 Make ¼ turn L stepping RF to R (7), Kick LF into L diagonal (8) 9:00

[17 – 24] Weave, Hitch, Weave, Sweep

1-2 Cross LF behind RF (1), Step RF to R (2) 9:00

3-4 Cross LF over RF (3), Make a hitch with R knee from back to front (4) 9:00

5-6 Cross RF over LF (5), Step LF to L (6) 9:00

7-8 Cross RF behind LF (7), Make a sweep with LF from front to back (8) 9:00

[25 – 32] Step Touch x2, Jazz Box ¼ turn, Touch

1-2 Step LF back (1), Touch RF to R (2) 9:00

3-4 Step RF fwd (3), Touch LF to LF (4) 9:00

5-6 Cross LF over RF (5), Make ¼ turn L stepping RF back (6) 6:00

7-8 Step LF to L (7), Touch RF to LF (8) 6:00

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