# Russian Roulette



Count: 32 Wall· 4 Level: Improver Choreographer: Simon Ward & Kate Simpkin, AU - Aug 2016

Music: Trust You, By Rob Thomas, Album: Trust You - Single, iTunes - 3:07

Notes: Restart on Wall 9 after count 20. Start dance on vocals (16 count intro)

| [1-8] | Jazz box traveling slightly back x 2, Cross/step R chasse                 |
|-------|---------------------------------------------------------------------------|
| 1-2   | Cross/step right over left, Step left slightly back on left diagonal      |
| 3-4   | Step right slightly back on right diagonal, Cross/step left over right    |
| E 6   | Stop right clightly book on right diagonal. Stop left book clightly on lo |

Step right slightly back on right diagonal, Step left back slightly on left diagonal Cross/step right over left, Step left slightly to left side, Cross/step right over left 12.00 7&8

#### [9-16] Rock L, Recover, Cross/step L, ¼ L, ¼ L, Touch R beside L, R kick ball cross

Rock/step left to left side, Recover weight onto right 1-2

3-4 Cross/step left over right, Step right to right side turning 1/4 turn left 9.00

Turn a further 1/4 turn left & step left slightly to left side 6.00, Touch right beside left 5-6 Kick right foot forward, Step right beside left, Cross/step left over right slightly 6.00 7&8

### [17-24] Hop/step R, Touch L, Hold, Hop/step L, Touch R, Hold, Rock R, Recover L, R sailor step

Hop/step right to right diagonal, Touch left beside right, Hold &1-2

&3-4 Hop/step left to left diagonal, Touch right beside left, Hold \*\*RESTART WALL 9\*\*

(Optional Styling: Little bounces on the holds and snap fingers)

Rock/step right to right side & slightly back, Recover weight onto left (travel slightly back) 5-6 Step right behind left, Step left slightly to left side, Recover weight on right (sailor step) 6.00 7&8

# [25-32] L sailor step ¼ turn L, R shuffle fwd, ½ turn R shuffle L back, ½ turn R stepping R fwd, Jump fwd

1&2 Step left behind right, step right slightly to right, Step onto left turning 1/4 turn left 3.00

3&4 Step right forward, step left beside right, Step right forward

Make a ½ turn right on right, Step left slightly back, Step right beside left, Step left slightly back 9.00 &5&6 Make a ½ turn right on left, Step right forward, Slight jump feet together & slightly forward 3.00 &7-8

(Optional: Take ½ turns out of shuffles and replace jump with step left together)

# **RESTART**

\*\*Restart\*\*: On Wall 9 after count 20 you will restart dance after a break in the music. (Facing back wall) Substitute counts 17-20 with:

: Step right slightly to right, Step left slightly to left, Hold, Hold, Hold (hands go out to the sides, palms facing down, bounce heels on holds as an option)

Ending: Finish dance on count 32 at 3.00, Point left index finger to front wall looking to front.

Styling Note: Dance has an East Coast Swing feel. Allow your body to sway in the direction of your triple steps, which should be nice and tight & up on your toes, also make the full count steps slightly bigger. Enjoy

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