

Ghosted

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Type of dance: 64 counts, 2 walls, Intermediate, West Coast Swing linedance
 Music: **Ghosted** by Taylor Moss. 98 bpm. Track length: 3.24 mins. Buy on iTunes etc
 Intro: 8 count intro, app. 5 secs. into track. Start with weight on L foot
 2 easy restarts: After 48 counts on walls 2 and 4, facing 12:00

| Counts | Footwork | End facing |
|---------------------|--|------------|
| 1 – 8 | Walk RL fwd, R mambo step fwd, walk LR back, L sailor ¼ L fwd | |
| 1 – 2 | Walk R fwd (1), walk L fwd (2) | 12:00 |
| 3&4 | Rock R fwd (3), recover back L (&), step back on R (4) | 12:00 |
| 5 – 6 | Walk L back sweeping R to R side (5), walk R back sweeping L side (6) ... <i>Option: instead of sweeping you can choose to grind R heel on count 5 and grind L heel on count 6</i> | 12:00 |
| 7&8 | Cross L behind R (7), turn ¼ L stepping R next to L (&), step L slightly fwd (8) | 9:00 |
| 9 – 16 | R&L Dorothy steps, R cross rock, R chasse ¼ R fwd | |
| 1 – 2& | Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&) | 9:00 |
| 3 – 4& | Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&) | 9:00 |
| 5 – 6 | Cross rock R over L (5), recover on L (6) | 9:00 |
| 7&8 | Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) | 12:00 |
| 17 – 24 | Step ¼ R, cross side, L sailor heel, ball cross side | |
| 1 – 4 | Step L fwd (1), turn ¼ R onto R (2), cross L over R (3), step R to R side (4) | 3:00 |
| 5&6 | Cross L behind R (5), step R to R side (&), touch L heel to L diagonal (6) | 3:00 |
| &7 – 8 | Step L towards R (&), cross R over L (7), step L to L side (8) | 3:00 |
| 25 – 32 | R sailor ¼ heel, ball walk LR fwd, rock L fwd, L coaster cross | |
| 1&2 | Cross R behind L (1), turn ¼ R stepping L next to R (&), touch R heel fwd (2) | 6:00 |
| &3 – 4 | Step R next to L (&), walk L fwd (3), walk R fwd (4) | 6:00 |
| 5 – 6 | Rock L fwd (5), recover back on R (6) ... <i>Option: STOMP rock L fwd on walls 2 and 4</i> | 6:00 |
| 7&8 | Step L back (7), step R next to L (&), cross L over R (8) ... <i>Option: stomp on counts 7& on walls 2 and 4 as the beats in the music are particularly strong on those two walls</i> | 6:00 |
| 33 – 40 | Side R, L back rock, L kick ball step, side L, R back rock, R kick ball step | |
| 1 – 2& | Step R to R side (1), rock back on L (2), recover on R (&) | 6:00 |
| 3&4 | Kick L fwd (3), step L next to R (&), step R fwd and slightly across L (4) | 6:00 |
| 5 – 6& | Step L to L side (5), rock back on R (6), recover on L (&) | 6:00 |
| 7&8 | Kick R fwd (7), step R next to L (&), step L fwd (8) | 6:00 |
| 41 – 48 | Rock R fwd, shuffle ½ R, rock L fwd, shuffle ½ L | |
| 1 – 2 | Rock R fwd (1), recover back on L (2) | 6:00 |
| 3&4 | Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4) | 12:00 |
| 5 – 6 | Rock L fwd (5), recover back on R (6) ... | 12:00 |
| 7&8 | Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8) ... <i>Restarts here on walls 2 and 4, facing 12:00 both times</i> | 6:00 |
| 49 – 56 | Diamond with 7/8 turn R | |
| 1&2 | Cross R over L (1), step L to L side (&), turn 1/8 R stepping R backwards (2) | 7:30 |
| 3&4 | Step L back (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (4) | 10:30 |
| 5&6 | Step R fwd (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping R backwards (6) | 1:30 |
| 7&8 | Step L back (7), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (8) | 4:30 |
| 57 – 64 | Rock R fwd, 1/8 R side, L cross rock, side L, R rock fwd, R big step back, together, pop | |
| 1 – 2& | Rock R fwd towards 4:30 (1), recover on L (2), turn 1/8 R stepping R to R side (&) | 6:00 |
| 3 – 4& | Cross rock L over R (3), recover on R (4), step L a small step to L side (&) | 6:00 |
| 5 – 6 | Rock R fwd (5), recover back on L (6) | 6:00 |
| 7 – 8 | Step R a big step back sliding L towards R (7), step L next to R popping R knee fwd (8) | 6:00 |
| Start Again! | | |
| Ending | On wall 6 (starts at 6:00): On count 31 recover back on L with a big step stepping R next to L | 12:00 |
| Step change | Only on wall 5. Replace counts 33-40 with this step change: Flick R back (&), stomp R to R side (1), HOLD (2-3-4), flick L back (&), stomp L to L side (5), HOLD (6-7-8), flick R back (&), stomp rock R fwd (1) ... <i>Continue dance from count 42.</i> | 6:00 |