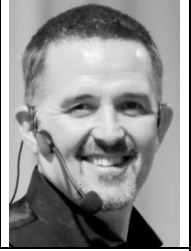


# Pick up your Phone

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Type of dance: 32 counts, 4 walls, improver  
 Music: **634-5789** by The Elgins. 122 bpm. Track length: 2:24. From the Album 'The Motown Anthology'. Buy on iTunes etc  
 Intro: 16 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot  
 1 restart On wall 6 (starts facing 3:00), after 16 counts, now facing 12:00.

Counts	Footwork	End facing
<b>1 – 8</b>	<b>R kick ball step, R rock fwd, shuffle ½ R X 2</b>	
1&2	Kick R fwd (1), step R down (&), step L fwd (2)	12:00
3 – 4	Rock R fwd (3), recover back on L (4)	12:00
5&6	Turn ¼ R stepping R to R side (5), step L next to R (&), turn ¼ R stepping R fwd (6)	6:00
7&8	Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping L backwards (8)	12:00
<b>9 – 16</b>	<b>R back rock, step ¼ L, R jazz box, step together</b>	
1 – 2	Rock back on R (1), recover fwd onto L (2)	12:00
3 – 4	Step R fwd (3), turn ¼ L onto L (4)	9:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), step L next to R (8) ... <b>* restart here on wall 6, facing 12:00</b>	9:00
<b>17 – 24</b>	<b>Twist heels-toes-heels to R side, clap, twist heels-toes-heels to L side, clap</b>	
1 – 4	Twist both heels to R side (1), twist both toes to R side (2), twist both heels to R side (3), clap (4)	9:00
5 – 8	Twist both heels to L side (5), twist both toes to L side (6), twist both heels to L side (7), clap (8)	9:00
<b>25 – 32</b>	<b>Backwards charleston step, cross, bounce ½ L</b>	
1 – 2	Step back on R opening body up to 10:30 (1), point L back (2)	10:30
3 – 4	Step fwd on L (3), kick R fwd (4)	10:30
5	Cross R slightly over L squaring up to 9:00 (5)	9:00
&6&7&8	Raise heels up (&), bounce heels down (6), raise heels up (&), bounce heels down (7), raise heels up (&), bounce heels down (8) – <i>Note: during these counts you gradually turn ½ L making sure you end with the weight on L on count 8</i>	3:00
<b>Start Again!</b>		

<b>Change + Ending</b>	After wall 8 (which ends facing 6:00) The Elgins finish off their song by repeating the chorus twice. Therefore, rather than starting wall 9 from the top (facing 6:00) you finish your dance by doing counts 17-32 twice. However, the second time you repeat counts 17-32 you change the bounce ½ turn to a bounce full turn to finish at 12:00 (you will end with R hooked over L). <i>Note: To make the transition from count 32 to count 17 easier: finish off the bounces during wall 8 and 9 stepping R to R side on count 32</i>	12:00
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