

# Do My Thing

**Count:** 80

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Scott Blevins (USA) & Jo Thompson Szymanski (USA) - April 2021

**Music:** Do My Thing - PRY ANML : (Album: Get Wild - EP)

## #4 count intro

**Sequence:** A - A - B - Tag - A - A - B - A - A - A - B counts 17- 48 - A - A counts 1- 4

### Pattern A:

#### [1-8] DIAGONAL, FLICK, SIDE, TOGETHER, CROSS, SIDE, BEHIND, HEEL JACK, BALL CROSS

- 1-2 1) Turn slightly left to face 11:30 taking a big side step R toward 1:30; 2) Flick L behind R [11:30]  
3&4 3) Square up to 12:00 stepping L to left; (&) Step R beside L; 4) Step L across R [12:00]  
5,6&7 5) Step R to right; 6) Step L behind R; (&) Step R to right; 7) Touch L heel to L diagonal  
&8 (&) Step ball of L beside R; 8) Step R across L

#### [9-16] FULL CIRCLE WALK WALK RUN RUN RUN, JAZZ BOX

- 1-2 1) Turn ¼ left stepping L forward; 2) Turn ¼ left stepping R forward  
3&4 (3&4) Turn ½ left as you step L-R-L forward [12:00]

**Note:** Counts 1-4 are done as smooth anti-clockwise circle

- 5,6,7,8 5) Step R across L; 6) Step L back; 7) Step R to right; 8) Step L across R

#### [17-24] SIDE, TOUCH, ROTATING KNEE SWAPS, ¼ FORWARD, ROCK, RECOVER, ½ PONY BACK

- &1,2 (&) Small step R to right; 1) Touch L toe beside R bringing L knee in; 2) Turn ¼ left on the spot transferring weight to L touching R toe beside L w/ R knee in [9:00]  
3,4 3) Transfer weight to R touching L toe beside R w/L knee in; 4) Turn ¼ left stepping L forward [6:00]  
5-6 5) Rock R forward; 6) Recover to L  
7&8 (7&8) Turning gradually ½ right pony back R-L-R [12:00]

#### [25-32] STEP, ½ PIVOT, FORWARD POP, FORWARD POP, ROCK, RECOVER, COASTER

- 1-2 1) Step L forward; 2) Turn ½ right taking weight on R [6:00]  
3,4,5,6 3) Step L fwd popping R knee fwd; 4) Step R fwd popping L knee fwd; 5) Rock L fwd; 6) Recover to R  
7&8 7) Step ball of L back; (&) Step ball of R beside L; 8) Step L forward

### Pattern B:

#### [1-8] POINT, HOLD 3X, CROSS, POINT, HOLD 3X

- 1,2,3,4 1) Angle body to face 10:30 pointing R toward 1:30; 2-4) Hold 3 counts  
5 5) Square up to 12:00 stepping R across L  
&6,7,8 (&) Angle body to face 1:30 pointing L toward 10:30; 6-8) Hold 3 counts

#### [9-16] BEHIND, OUT, OUT, HOLD 2X, BACK 4X, CENTER w/KICK, CROSS

- 1&2 1) Step L behind R; (&) Square up to 12:00 stepping R to right; 2) Step L to left [12:00]  
3-4 (3-4) Hold 2 counts  
5&6& (5&6&) Keeping feet shoulder width apart take 4 small steps back R-L-R-L  
7-8 7) Step R to center as you kick L to left reaching R arm up; 8) Step L across R bringing R arm down across body

#### [17-24] SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, BEHIND, ¼ FORWARD, FORWARD

- 1,2,3&4 1) Rock R to right; 2) Recover to L; 3) Step R behind L; (&) Step L to left; 4) Step R across L  
5,6,7&8 5) Rock L to left; 6) Recover to R; 7) Step L behind R; (&) Turn ¼ right stepping R forward; 8) Step L forward [3:00]

#### [25-32] STEP, ½ PIVOT, ½ LOCKING TRIPLE, BIG BACK, DRAG, OUT, OUT, CENTER, CROSS

- 1,2,3&4 1) Step R forward; 2) Turn ½ left taking weight on L [9:00]  
3&4 3) Turn ¼ left stepping R to right; (&) Step L across R; 4) Turn ¼ left stepping R back [3:00]  
5-6 5) Big step L back; 6) Drag R  
&7&8 (&) Step R out to right; 7) Step L out to left; (&) Step R to center; 8) Step L across R

#### [33-48] REPEAT COUNTS [17-32]

**Tag:**

#### [1-4] SKATE RIGHT, ¼ SKATE LEFT, SKATE RIGHT, ¼ SKATE LEFT

- 1-2 1) Skate right with R; 2) Turn ¼ left skating with L [3:00]  
3-4 3) Skate right with R; 4) Turn ¼ left skating with L [12:00]

**Ending:** Freeze facing 12:00 while executing the cross on count 4 of Pattern A.

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