

# Tonight It Rocks

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Type of dance: Int/adv, 2 walls, AB linedance. A: 16 counts nightclub, B: 32 counts funky  
 Music: **Tonight** by Jax Jones, Jason Derulo, Pitbull & Joel Corry (remix). Track length: 2:32.  
 Intro: Start on first clear beat on the word 'I'. App. 10 secs. into track. Start with weight on L foot  
 Sequence: A, A, B, B, A, A, B, B, A, A + Ending

## A Part: 16 counts, 2 walls, nightclub

Counts	Footwork	End facing
<b>1 – 9</b>	<b>R basic, side L with body ticks, recover R ¼ L, L back rock, L full turn run around</b>	
1 – 2&	Step R a big step to R side (1), step L behind R (2), cross R over L (&)	12:00
3&4&	Step L to L side bringing both arms out to the sides and contract upper-body (3), release tension in body and rotate body 1/16 L contracting upper-body again while slowly closing arms towards body (&) repeat (4), repeat but end hugging body (&)	9:00
5 – 6&	Push back from L onto R (5), rock back on L (6), recover on R (&)	9:00
7&8&1	Turn 1/8 L stepping L fwd (7), turn ¼ L stepping R fwd (&), turn ¼ L stepping L fwd (8), turn 1/8 stepping R fwd (&), turn 1/8 L stepping L fwd and sweep R fwd at the same time (1)	9:00
<b>10 – 16</b>	<b>Cross ¼ R, R back rock, L full turn flick, step ¼ cross, ¾ R, fwd L</b>	
2&3 – 4	Cross R over L (2), turn ¼ R stepping back on L (&), rock back on R (3), recover fwd onto L (4) ... <i>Styling: The 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> time you do your back rock cross arms in front of chest</i>	12:00
&5	Turn ½ L stepping back on R (&), turn ½ L stepping fwd L flicking R back (5)	12:00
6&7	Step R fwd (6), turn ¼ L stepping onto L (&), cross R over L (7)	9:00
&8&	Turn ¼ R stepping back on L (&), turn ½ R stepping R fwd (8), step L fwd (&)	6:00

## B Part: 32 counts, 2 walls, funky

<b>1 – 8</b>	<b>Syncopated side rocks, R&amp;L heel switches, back R, slide L</b>	
1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&)	12:00
3 – 4&	Rock L to L side (3), recover on R (4), step L next to R (&)	12:00
5&6&	Touch R heel fwd (5), step R next to L (&), touch L heel fwd (6), step L next to R (&)	12:00
7 – 8	Hitch R knee slightly and step a big step back on R (7), slide L towards R (8)	12:00
<b>9 – 16</b>	<b>Ball step fwd R, ¼ L rock, recover, rock L, R rolling vine, into R step slide</b>	
&1 – 2	Step L next to R (&), step R fwd (1), turn ¼ L rocking L to L side (2)	9:00
3 – 4	Rock R to R side (3), rock L to L side (4)	9:00
5 – 6	Turn ¼ R stepping R fwd (5), turn ½ R stepping back on L (6)	6:00
7 – 8	Turn ¼ R stepping R a big step to R side (7), slide L towards R (8)	9:00
<b>17 – 24</b>	<b>Ball cross into curved pimp walks ½ L, R side with hand tutting</b>	
&1 – 2	Step L next to R (&), cross R over L bending in knees (1), turn 1/8 L walking L fwd (2)	9:00
3 – 4	Turn 1/8 L walking R fwd (3), turn 1/8 L walking L fwd (4)	4:30
5 – 6	Turn 1/8 L stepping R to R side bringing hands up to chest in a praying position (5), rotate R hand anti-clockwise ¼ L while rotating L hand clock-wise ¼ R finishing with the back of your R hand facing chest and back of L hand facing away from you, palms together (6)	3:00
7 – 8	Pull hands away from each other ending with fingers touching (7), push L fingers with R hand so R elbow pops fwd and body rotating slightly to L (8)	3:00
<b>25 – 32</b>	<b>Cross point, side point, down ball ¼ R, fwd L point, L&amp;R side points, R hitch</b>	
1 – 2	Push arms down keeping hands in same position and swing them to R side as you cross point R over L (1), swing arms to L while hands are in same position pointing R to R side (2)	3:00
3&4	Step down on R (3), step L next to R (&), turn ¼ R stepping R fwd (4) ... <i>Arms: keeping hands in the same position and circle them anti-clockwise finishing down to R side (3&amp;4)</i>	6:00
5 – 6	Point L fwd (5), point L to L side (6)	6:00
&7 – 8	Step L next to R (&), point R to R side (7), hitch R knee next to L (8)	6:00
<b>Start again</b>		
<b>Ending</b>	Finish last A facing 12:00. Then turn ¼ L stepping R to R side and push R hand to R side looking towards 6:00	9:00