

# I'll Never Know

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Type of dance: 96 counts, 1 wall, Advanced nightclub  
 Music: **Some things I'll never know** by Teddy Swims feat. Maren Morris. 64 bpm.  
 Track length: 4.02 mins. Buy on iTunes etc  
 Intro: 16 count intro, app. 15 secs. into track. Start with weight on L foot  
 1 easy tag: After wall 2, facing 12:00. See Tag description at the end of step sheet 😊  
 NOTE: The phrasing of the music calls for 4 sets of 6 counts from counts 1-24. Counts 25-96 are done in phrases of 8 counts

Counts	Footwork	facing wall
<b>1 – 6</b>	<b>Walk RL fwd, syncopated R coaster fwd, back LR, ¼ L lunge L</b>	
1 – 2	Walk R fwd (1), walk L fwd (2)	12:00
&3&	Step R fwd (&), step L next to R (3), step back on R (&) ... <i>Styling: reach both arms fwd as if using them to balance then pull them back when you start stepping backwards</i>	12:00
4 – 6	Walk back L (4), walk back R (5), turn ¼ L lunging L to L side (6) ... (Note: Prep body L)	9:00
<b>7 – 12</b>	<b>¼ R, step 3/8 R, fwd L, R mambo point back, ¼ R side rock, recover ¼ R with R leg lift</b>	
1&2&	Recover ¼ R onto R (1), step L fwd (&), turn 3/8 R changing weight to R (2), step L fwd (&)	4:30
3&4	Rock R fwd (3), recover back on L (&), point R foot back & reach R arm fwd (4)	4:30
5 – 6	Turn ¼ R rocking R to R side with R arm starting to go across your chest with R palm facing chest (5), turn ¼ R and recover onto L lifting R leg up reaching R arm fwd (6) ... <i>Lyrics: 'people pass me by' ... Note for wall 3: hand goes across eyes instead of chest (Lyrics: eyes closed)</i>	10:30
<b>13 – 18</b>	<b>Down R, step 1/8 R, weave R, sway RL, sway R with R prep</b>	
1&2	Step down on R (1), step L fwd (&), turn 1/8 R stepping R to R side (2)	12:00
&3&	Cross L over R (&), step R to R side (3), cross L behind R (&)	12:00
4 – 6	Step R to R side swaying body R (4), sway body L (5), sway body R prepping body R (6)	12:00
<b>19 – 24</b>	<b>¼ L X 2, L sailor step, behind, 1/8 L fwd L, step ½ L</b>	
1&	Turn ¼ L recovering onto (1), turn ¼ L stepping R to R side (&)	6:00
2&3	Cross L behind R (2), step R to R side (&), step L to L side and also slightly fwd (3)	6:00
&4	Cross R behind L (&), turn 1/8 L stepping L fwd (4)	4:30
5 – 6	Step R fwd (5), turn ½ L onto L (6)	10:30
<b>25 – 32</b>	<b>Syncopated R rocking chair, ½ L, walk RL with sweeps, R jazz box ¼ R</b>	
1-2-3&	Rock R fwd (1), recover back on L (2), rock back on R (3), recover fwd onto L (&)	10:30
4&	Step R fwd (4), turn ½ L onto L (&)	4:30
5 – 6	Step R fwd sweeping L fwd (5), step L fwd sweeping R fwd (6)	4:30
7&8&	Cross R over L (7), step back on L (&), turn ¼ R stepping R to R side (8), step L fwd (&)	7:30
<b>33 – 40</b>	<b>Syncopated R rocking chair, ½ L, walk R sweep L, walk L hitch 1/8 L, R twinkle, cross</b>	
1-2-3&	Rock R fwd (1), recover back on L (2), rock back on R (3), recover fwd onto L (&)	7:30
4&	Step R fwd (4), turn ½ L onto L (&)	1:30
5 – 6	Step R fwd sweeping L fwd (5), step L fwd hitching R knee & turning 1/8 L on L foot (6)	12:00
7&8&	Cross R over (7), rock L to L side (&), recover on R (8), cross L over R (&)	12:00
<b>41 – 49</b>	<b>R basic, L scissor step, side R, 1/8 L back L, back side 1/8 L, run around ¾ sweep</b>	
1 – 2&	Step R a big step to R side (1), close L behind R (2), cross R over L (&)	12:00
3&4	Step L to L side (3), step R next to L (&), cross L over R (4)	12:00
&5	Step R to R side (&), turn 1/8 L stepping back on L (5) ... <i>Arm styling: reach arms fwd with palms up (lyrics: into your eyes)</i>	10:30
6&	Step back on R (6), turn 1/8 L stepping L to L side (&)	9:00
7&8&1	Turn 1/8 R stepping R fwd (7), turn 1/8 R stepping L fwd (&), turn 1/8 R stepping R fwd (8), turn 1/8 R stepping L fwd (&), turn ¼ R stepping R fwd sweeping L fwd at the same time (1)	6:00

<b>50 – 56</b>	<b>Weave sweep, behind ¼ L, step ½ L, reverse ½ R, ¼ R into L side rock cross</b>	
2&3	Cross L over R (2), step R to R side (&), cross L behind R sweeping R back (3)	6:00
4&	Cross R behind L (4), turn ¼ L stepping L fwd (&)	3:00
5 – 6	Step R fwd (5), turn ½ L onto L prepping body slightly L (6)	9:00
7&8&	Reverse ½ R onto R (7), turn ¼ R rocking L to L side (&), recover on R (8), cross L over R (&)	6:00
<b>57 – 65</b>	<b>R basic, L scissor step, side R, 1/8 L back L, back side 1/8 L, run around ¾ sweep</b>	
1 – 2&	Step R a big step to R side (1), close L behind R (2), cross R over L (&)	6:00
3&4	Step L to L side (3), step R next to L (&), cross L over R (4)	6:00
&5	Step R to R side (&), turn 1/8 L stepping back on L (5) ... <i>Arm styling: reach both arms fwd and up with palms up (lyrics: tonight)</i>	4:30
6&	Step back on R (6), turn 1/8 L stepping L to L side (&)	3:00
7&8&1	Turn 1/8 R stepping R fwd (7), turn 1/8 R stepping L fwd (&), turn 1/8 R stepping R fwd (8), turn 1/8 R stepping L fwd (&), turn ¼ R stepping R fwd sweeping L fwd at the same time (1)	12:00
<b>66 – 72</b>	<b>Weave sweep, behind ¼ L, step R fwd, slow ½ L, body prep L, spiral ¾ R</b>	
2&3	Cross L over R (2), step R to R side (&), cross L behind R sweeping R back (3)	12:00
4&	Cross R behind L (4), turn ¼ L stepping L fwd (&)	9:00
5 – 6	Step R fwd (5), slowly turn ½ L onto L (6)	3:00
7 – 8	Prep body slightly L (7), unwind ¾ R on L foot ending with R in front of L leg (8)	12:00
<b>73 – 80</b>	<b>R basic, sway L, big side step R, drag, touch together, L basic</b>	
1 – 2&	Step R a big step to R side (1), close L behind R (2), cross R over L (&)	12:00
3 – 4	Step L to L side swaying body L (3), step R a big step to R side (4) ... <i>Arm styling for count 4: start swinging both arms from L and up over your head</i>	12:00
5 – 6	Drag L towards R (5), touch L next to R bending knees slightly (6) ... <i>Arm styling for counts 5-6: continue swinging arms to R side and down to R side</i>	12:00
7 – 8&	Step L a big step to L side (7), close R behind L (8), cross L over R (&)	12:00
<b>81 – 89</b>	<b>¼ R sweep, L&amp;R jazz boxes travelling backwards, R back rock, ½ L, R step lock step</b>	
1	Turn ¼ R stepping R fwd and sweeping L fwd at the same time (1)	3:00
2&3	Cross L over R (2), step back R (&), step back L (3) ... <i>Styling: open body to L diagonal</i>	3:00
4&	Cross R over L (4), step back L (&) ... <i>Styling: square up in body to 3:00</i>	3:00
5 – 6	Rock back on R (5), recover onto L (6)	3:00
7&	Step R fwd (7), turn ½ L onto L (&)	9:00
8&1	Step R fwd (8), lock L behind R (&), step R fwd sweeping L fwd at the same time (1)	9:00
<b>90 – 96</b>	<b>L&amp;R jazz boxes travelling backwards, R back rock, step ½ L, step ¼ L</b>	
2&3	Cross L over R (2), step back R (&), step back L (3) ... <i>Styling: open body to L diagonal</i>	9:00
4&	Cross R over L (4), step back L (&) ... <i>Styling: square up in body to 9:00</i>	9:00
5 – 6	Rock back on R (5), recover onto L (6)	9:00
7&8&	Step R fwd (7), turn ½ L onto L (&), step R fwd (8), turn ¼ L onto L (&)	12:00
<b>Start Again!</b>		
<b>Tag</b>	After wall 2, facing 12:00. <b>Fwd R sweep, L&amp;R jazz boxes travelling backwards, R back rock, R rocking chair</b>	
1	Step R fwd sweeping L fwd at the same time (1) ... <i>Styling: open body to R diagonal</i>	12:00
2&3	Cross L over R (2), step back R (&), step back L (3) ... <i>Styling: open body to L diagonal</i>	12:00
4&	Cross R over L (4), step back L (&) ... <i>Styling: square up in body to 12:00</i>	12:00
5 – 6	Rock back on R (5), recover onto L (6)	12:00
7&8&	Rock R fwd (7), recover back on L (&), rock R backwards (8), recover on L (&)	12:00
<b>Ending</b>	Wall 3 is your last wall. Dance counts 1-28& which takes you through the rocking chair and the ½ turn. Note that the music starts to slow down on count 23, slow down your steps with it. Then turn ½ L stepping back on R dragging L bringing R hand across placing it on your heart	10:30