



WHAT



YOU



WANT

choreographers: José Miguel Belloque Vane (nl), Roy Verdonk (nl), Sebastiaan Holtland (nl)
4 wall Line dance level : improver 64 counts

music : what you want - the baseballs intro : 32 counts

stepsheet and demo video available at <http://www.copperknob.co.uk/stepsheets/what-you-want-ID108154.aspx>

Side, Cross, Side, Kick (2X)

1-2 Lf step left, Rf cross in front of Lf
3-4 Lf step left, Rf kick on right diagonal
5-6 Rf step right, Lf cross in front of Lf
7-8 Rf step right, Lf kick on left diagonal

Step/Touch On Diagonal Back (2X), Lock Step Back On Diagonal, Hook

1-2 Lf step back on left diagonal, Rf touch next to Rf
3-4 Rf step back on right diagonal, Lf touch next to Rf
5-6-7-8 Lf step back on left diagonal, Rf cross in front of Lf, Lf step back on left diagonal,
Rf hook in front of Lf

Lock Step Forward On Diagonal, Scuff, Vine With 1/4 Turn L , Scuff

1-2 Rf step forward on right diagonal, Lf lock behind Rf
3-4 Rf step forward on right diagonal, Lf scuff next to Rf
5-6 Lf step left, Rf cross behind Lf
7-8 make 1/4 turn left stepping Lf forward (9.00), Rf scuff next to Lf

Modified Jazzbox With 1/4 Turn R

1-2-3-4 Rf touch toes in front of Lf, drop heel down taking weight onto Rf, make 1/4 turn right
touching Lf toes back (12.00), drop heel down taking weight on Lf
5-6-7-8 Rf touch toes right, drop heel down taking weight on Rf, Lf touch in front of Rf, drop
heel down taking weight on Lf

Hip Bumps With Hitch, Weave With Hold

1-2-3-4 Rf step right bumping hips right, bump hips left, bump hips right, recover on Lf
hitching Rf up
5-6-7-8 Rf cross behind Lf, Lf step left, Rf cross in front of Rf, hold

Hip Bumps With Hitch, Weave With 1/4 Turn R, Hold

1-2-3-4 Lf step left bumping hips left, bump hips right, bump hips left,
recover on Rf hitching Lf up
5-6-7-8 Lf cross behind Rf, make 1/4 turn right stepping Rf forward (3.00), Lf step forward ,
hold

Mambo Forward R, Hold, Lock Step Back L, Hold

1-2-3-4 Rf rock forward, recover onto Lf, Rf step back, hold
5-6-7-8 Lf step back, Rf cross in front of Lf, Lf step back, hold

Mambo Back R, Hold, Step Forward L, 1/2 Turn R, Step Together L, Stomp R

1-2-3-4 Rf rock back, recover onto Lf, Rf step forward, hold
5-6-7-8 Lf step forward, make 1/2 turn right (9.00) Lf step together, Rf Stomp next to Lf