

# Coming For You

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Type of dance: Advanced AB dance, 2 walls. A: 48 counts, B: 32 counts, Tag: 4 counts  
 Music: **Wake up** by Imagine Dragons. Track length: 2.47. Buy on iTunes etc.  
 Intro: 16 counts from beginning of track. App. 10 secs. into track. Start with weight on L foot  
 Sequence: A, B, A, B, A (16), A (32), Tag, B, B with Ending

## A Part: 48 counts, 2 walls (always starts facing 12:00 and always ends facing 6:00)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Fwd R, ¼ R side L, R sailor ½ cross with dip, ¼ L fwd, ½ L back, shuffle ½ L</b>	
1 – 2	Step R fwd (1), turn ¼ R stepping L to L side (2)	3:00
3&4	Cross R behind L (3), turn ¼ R stepping L next to R (&), turn ¼ R crossing R over L dipping down in both knees (4)	9:00
5 – 6	Straighten your knees and turn ¼ L stepping L fwd (5), turn ½ L stepping back on R (6)	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8)	6:00
<b>9 – 16</b>	<b>¼ L lean, recover ¼ R, shuffle ½ R, fwd L, ¼ L press R, ½ L press R, ½ L press R</b>	
1 – 2	Turn ¼ L leaning R to R side lifting L toes up (1), recover on R turning ¼ R (2)	6:00
3&4	Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4)	12:00
5 – 6	Step L fwd (5), turn ¼ L pressing R to R side (5)	9:00
7 – 8	Turn ½ L pressing R to R side (7), turn ½ L pressing R to R side (8) ... * Change of step during 3 <sup>rd</sup> A. See 'Extras' at bottom of step sheet	9:00
<b>17 – 24</b>	<b>L back rock pop, lock ½ R, R coaster step, L kick ball side R</b>	
1 – 2	Rock back on L popping R knee fwd (1), recover on R (2)	9:00
3&4	Turn ¼ R stepping L to L side (3), cross R over L (&), turn ¼ R stepping back on L (4)	3:00
5&6	Step back on R (5), step L next to R (&), step fwd on R (6)	3:00
7&8	Kick L fwd (7), step L next to R (&), step R a big step to R side sliding L towards R (8)	3:00
<b>25 – 32</b>	<b>L sailor step, R jazz box ¼ side, syncopated L&amp;R step lock steps, fwd L</b>	
1&2	Cross L behind R (1), step R to R side (&), step L to L side (2)	3:00
3&4	Cross R over L (3), turn ¼ R stepping back on L (&), step R to R side (4)	6:00
5&6	Step L fwd (5), lock R behind L (&), step L fwd (6)	6:00
&7&8	Step R fwd (&), lock L behind R (7), step R fwd (&), step L fwd (8) * Tag: 4 <sup>th</sup> time, see 'Extras' at bottom of step sheet	6:00
<b>33 – 40</b>	<b>Jump rock fwd, rec. sweep, R sailor ¾ R, reverse ½ L, ¼ L, behind side, kick ball</b>	
1 – 2	Rock R fwd flicking L behind R (1), recover on L sweeping R to R side (2) ... <i>Styling: add extra energy to your R rock step jumping into it...</i>	6:00
3&4	Cross R behind L (3), turn ½ R stepping L next to R (&), turn ¼ R stepping fwd on R (4)	3:00
5 – 6	Sharply turn ½ L stepping onto L (5), turn ¼ L stepping R to R side (6)	6:00
7&8&	Cross L behind R (7), step R to R side (&), kick L fwd (8), step L next to R (&)	6:00
<b>41 – 48</b>	<b>Monterey ½ R, L side mambo, walk R fwd, L mambo point back, ½ L flick R back</b>	
1 – 2	Point R to R side (1), turn ½ R stepping R next to L (2) ... <i>Styling: bend in L knee (1), straighten knee (2)</i>	12:00
3&4	Rock L to L side (3), recover on R (&), step L next to R (4)	12:00
5	Walk R fwd (5)	12:00
6&7	Rock L fwd (6), recover back on R (&), point L foot back (7)	12:00
8	Turn ½ L onto L flicking R foot backwards (8)	6:00

## B Part: 32 counts, 2 walls (always starts facing 6:00 and always ends facing 12:00)

<b>1 – 8</b>	<b>R shuffle fwd, L rock fwd, &amp; ¼ L side, R knee pop, recover ¼ R, step ¼ R cross</b>	
1&2	Step R fwd (1), step L behind R (&), step R fwd (2)	6:00
3 – 4&	Rock L fwd (3), recover back on R (4), quickly turn ¼ L stepping L to L side (&)	3:00
5 – 6	Pop R knee in towards L knee bending slightly in L knee (5), recover on R turning ¼ R (6)	6:00
7&8	Step L fwd (7), turn ¼ R stepping onto R (&), cross L over R (8)	9:00
<b>9 – 16</b>	<b>R&amp;L side points, place R fwd, heel swivels, R back rock hitch, R mambo ¼ R</b>	
1&2&	Point R to R side (1), step R next to L (&), point L to L side (2), step L next to R (&)	9:00

3&4	Place R foot fwd with no weight (3), swivel both heels R (&), return heels to centre (4)	9:00
5 – 6	Rock back on R hitching L knee (5), recover on L (6)	9:00
7&8	Rock R fwd (7), recover back on L (&), turn ¼ R stepping R to R side (8)	12:00
<b>17 – 24</b>	<b>Cross, drop down, recover, ball side, walk RL with sweeps, R rock fwd, recover sweep</b>	
1, 2&3	Cross L over R (1), bend in knees as you step R to R side (2), stretch knees coming up again (&), recover on L (3) ... <i>Easy option for 2&amp;3: rock R to R side (2), recover on L (3)</i>	12:00
&4	Step R next to L (&), step L to L side (4)	12:00
5 – 6	Walk R fwd sweeping L fwd (5), walk L fwd sweeping R fwd (6)	12:00
7 – 8	Rock R fwd (1), recover back on L sweeping R out to R side (8)	12:00
<b>25 – 32</b>	<b>R pony step back, L coaster step, R&amp;L toe taps fwd, step R fwd, L together hitch R</b>	
1&2	Step back on R hitching L knee (1), step L next to R (&), step back on R hitching L knee (2)	12:00
3&4	Step back on L (3), step R next to L (&), step fwd on L (4)	12:00
5&6&	Tap R toes fwd (5), step down on R (&), tap L toes fwd (6), step L fwd (&)	12:00
7 – 8	Step R fwd (7), step L next to R hitching R knee at the same time (8) ... * <i>Change of counts during 3<sup>rd</sup> B. See below for details</i>	12:00

**Tag: 4 counts. Comes once, after 32 counts during your 4<sup>th</sup> A, facing 6:00**

<b>1 – 4</b>	<b>R mambo hitch, ball back rock with hitch, recover L with R flick</b>	
1&2	Rock R fwd (1), recover back on (&), step back on R (2)	6:00
&3 – 4	Step back on L (&), rock back on R hitching L knee (3), recover fwd onto L flicking R back (4) ... <i>Added styling for counts 1 and 2: hitch L knee when stepping on R</i>	6:00

<b>Extras!</b>	<i>There are 2 small changes in the dance:</i>	
1 <sup>st</sup>	The 3 <sup>rd</sup> time you do A you must change count 16: Turn ¼ L onto L hitching R knee. <i>Now RESTART with your 4<sup>th</sup> A facing 12:00</i>	12:00
2 <sup>nd</sup>	The 3 <sup>rd</sup> time you do B you change the steps for counts 31 and 32 to: Step R fwd (31), turn ½ L on L flicking R foot backwards (32) ... <i>Start your 4<sup>th</sup> B facing 6:00</i>	6:00

<b>Ending</b>	During 4 <sup>th</sup> B: change counts 31-32 to 31& which means you do the & count very fast!	12:00
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