

Especially for you

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April 2022



Type of dance: 34 counts, 2 walls, int/adv nightclub
 Music: **Your Song** by Lady Gaga. 64 bpm. Track length: 4.17. Buy on iTunes etc
 Intro: 8 counts from beginning of track. App. 7 secs. into track. Start with weight on R foot
 1 bridge (twice): On walls 3 and 7, after 24 counts. See detailed description at bottom of sheet
 1 restart: Comes once only, on wall 4 (starts facing 6:00), after counts 8&, facing 6:00

Counts	Footwork	End facing
1 – 9	Back sweep, behind side cross, side rock ¼ R, monterey ¾ R, cross side tog. 1/8 L	
1	Step back on L sweeping R out to R side (1)	12:00
2&3	Cross R behind L (2), step L to L side (&), cross R over L (3)	12:00
4&5	Rock L to L side (4), recover on R turning ¼ R (&), step L fwd (5)	3:00
6 – 7	Point R to R side (6), turn ¾ R on L stepping down on R sweeping L fwd (7)	12:00
8&1	Cross L over R (8), step R to R side (&) (* restart here on wall 4), turn 1/8 L stepping L next to R (1)	10:30
10 – 16	Weave sweep, behind ¼ fwd, walk, step turn step	
2&3	Cross R over L (2), step L to L side (&), cross R behind L sweeping L out to L side (3)	10:30
4&5	Cross L behind R (4), turn ¼ R stepping R fwd (&), step L fwd opening body up to R side (5)	1:30
6	Walk R fwd opening body up to L side (6)	1:30
7&8	Step L fwd (7), turn ½ R onto R (&), step L fwd (8)	7:30
17 – 24	Full spiral L, run run run with prep, 1 ½ turn R sweep, jazz box ¼ L into L back rock	
1	Step R fwd spiralling a full turn L (1)	7:30
2&3	Run L fwd (2), run R fwd (&), run L fwd but also prepping body to L side (3)	7:30
4&5	Turn ½ R stepping down on R (4), turn ½ R stepping L back (&), turn ½ R stepping R fwd sweeping L fwd at the same time (5)	1:30
6&	Cross L over R (6), turn ¼ L stepping back on R (&)	10:30
7 – 8	Rock back on L (7), recover on R (8) ... * bridge comes here on wall 3 and 7	10:30
25 – 34	Full turn R, ½ turn rock, recover & cross 1/8 L, side rock ¼ R, fwd R, step turn, full turn	
&1	Turn ½ R stepping back on L (&), turn ½ R stepping R fwd (1)	10:30
2&3	Step L fwd (2), turn ½ R onto R (&), rock L fwd (3)	4:30
4&5	Recover back on R (4), turn 1/8 L stepping L to L side (&), cross R over L (5)	3:00
6&7 – 8	Rock L to L side (6), recover on R turning ¼ R (&), step L fwd opening body up to R side (7), step R fwd opening body up to L side (8)	6:00
9&10&	Step L fwd (9), turn ½ R stepping down on R (&), turn ½ R stepping back on L (10), turn ½ R stepping fwd on R (&). ... Note: to start the dance from the top again you must turn another ½ R stepping back on L sweeping R out to R side on count 1 - now facing 6:00 😊	12:00 (6:00)
Start again		

Bridge	The bridge is only 2 counts. It comes <i>twice</i> in the dance, on wall 3 (facing 10:30) and wall 7 (facing 4:30). The bridge comes after count 24 both times: L back rock (1), recover on R (2) ... Note: Basically, the bridge is a repeat of the L back rock on counts 23-24	
Ending	Wall 9 is your last wall (starts facing 6:00). Do up to count 4& in the first section, now facing 9:00. The ending is simple: turn ¼ R stepping L a big step to L side dragging R next to it	12:00