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| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | Side R, L sailor heel, HOLD, ball cross, side L, R sailor step |  |
| 1 | Step R to R side (1) | 12:00 |
| 2\&3-4 | Cross L behind R (2), step R to R side (\&), touch L heel to L diagonal (3), HOLD (4) ... hit the word STOP in lyrics on wall 1 | 12:00 |
| \&5-6 | Step $L$ towards R (\&), cross R over L (5), step L to L side (6) | 12:00 |
| 7\&8 | Cross $R$ behind $L$ (7), step L to L side (\&), step $R$ to $R$ side (8) | 12:00 |
| 9-16 | Heel grind, $1 / 4 \mathrm{~L}$ back $R$, $L$ back lock step, $R$ back rock, step $1 / 4 \mathrm{~L}$ |  |
| 1-2 | Touch $L$ heel over R (1), grind $1 / 4 \mathrm{~L}$ stepping back on $R(2)$ | 9:00 |
| 3\&4 | Step back on L (3), lock R over L (\&), step back on L (4) | 9:00 |
| 5-6 | Rock back on R (5), recover fwd to L again (6) | 9:00 |
| 7-8 | Step R fwd (7), turn $1 / 4$ L onto L (8) | 6:00 |
| 17-24 | R fwd, L\&R hip bumps fwd, L jazz box $1 / 4 \mathrm{~L}$ |  |
| 1 | Step R fwd (1) | 6:00 |
| 2\&3 | Point L fwd bumping hips fwd (2), recover on R (\&), bump hips fwd stepping down on L (3) ... to hit the 'uuh-uhh. Uuh-uuh' in the music. Also, on wall 5 Johnny Reid sings 'hips'.. | 6:00 |
| 4\&5 | Point R fwd bumping hips fwd (4), recover on L (\&), bump hips fwd stepping down on R (5) ... to hit the 'uuh-uhh. Uuh-uuh' in the music | 6:00 |
| 6-8 | Cross $L$ slightly over $R(6)$, start turning $1 / 4 L$ stepping back on $R(7)$, finish $1 / 4$ turn stepping $L$ to $L$ side (8) | 3:00 |
| 25-32 | Cross, L kick ball cross X 2, L side rock cross |  |
| 1 | Cross R over L (1) | 3:00 |
| 2\&3 | Kick L to L diagonal (2), step L next to R (\&), cross R over L (3) ... to hit the 'uuh-uhh. Uuhuuh' in the music | 3:00 |
| 4\&5 | Kick L to L diagonal (4), step L next to R (\&), cross R over L (5) ... to hit the 'uuh-uhh. Uuhuuh' in the music | 3:00 |
| 6-8 | Rock L to L side (6), recover on R (7), cross L over R (8) | 3:00 |
|  | Start Again! |  |
| Ending | Wall 13 is your last wall (starts facing 12:00). Do the first 12 counts. To end facing 12:00 simply just turn $1 / 4 R$ stepping $R$ to $R$ side. Tadaah! | 12:00 |

