## So Just Dance

## Choreographed by: Jannie Tofte Andersen (DK) - jannietofte@gmail.com

Date of release: February 2020

Type of dance:
Music:
Intro:
Restart:

48 counts, 4 walls, High Improver Waltz.
'Can't Stop the Feeling' by Tore Bojsten. Buy on iTunes.
Starts almost immediately on the word "feeling" (app. 2 seconds into track).
Restart on wall 5 after 24 counts - facing 03:00

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-12 | Step sweep, R Twinkle, Weave, Step Drag |  |
| 1-3 | Step L fw (1), sweep R ccw (2-3) | 12:00 |
| 4-6 | Cross R over L (4), step L to L diagonal (2), step R to R diagonal (3) | 12:00 |
| 1-3 | Cross L over R (1), step R to R side (2), cross L behind R (3) | 12:00 |
| 4-6 | Step R to R side (1), drag L toward R, prepping body R (2-3) | 12:00 |
| 13-24 | Rolling vine $11 / 4 \mathrm{~L}$, Step 1 ² L step, Mambo L, Back sweep |  |
| 1-3 | Turn $1 / 4 \mathrm{~L}$ stepping $L$ fw (1), turn $1 / 2 \mathrm{~L}$ stepping R back (2), turn $1 / 2 \mathrm{~L}$ stepping $L$ fw (3) Non-turning option: step $L$ to $L$ side (1), cross $R$ behind $L$ (2), turn $1 / 4 L$ stepping $L$ fw (3) | 09:00 |
| 4-6 | Step R fw (4), turn ½ L stepping onto L (2), step R fw (3) | 03:00 |
| 1-3 | Rock L fw (1), recover onto R (2), step L back (3) | 03:00 |
| 4-6 | Step R back (4), sweep L ccw (5-6) <br> Restart here on wall 5 - replace the last 3 counts with a $R$ coaster step $\rightarrow$ Step $R$ back (4), step L next to R (5), step R fw (6) | 03:00 |
| 25-36 | Fallaway diamond |  |
| 1-3 | Step L behind R (1), step R to R side (2), turn 1/8 R stepping L fw (3) | 04:30 |
| 4-6 | Step $R$ fw (1), turn $1 / 8 \mathrm{R}$ stepping $L$ to $L$ side (2), turn $1 / 8 \mathrm{R}$ stepping $R$ back (3) | 07:30 |
| 1-3 | Step $L$ back (1), turn $1 / 8 \mathrm{R}$ stepping R to R side (2), turn $1 / 8 \mathrm{R}$ stepping L fw (3) | 10:30 |
| 4-6 | Step $R$ fw (4), turn $1 / 8 \mathrm{R}$ stepping $L$ to $L$ side (2), turn $1 / 8 \mathrm{R}$ stepping $R$ back (3) | 01:30 |
| 37-48 | Coaster step $1 / 8$ R, Mambo 1 ² R, Rock L, Basic R |  |
| 1-3 | Turn $1 / 8 \mathrm{R}$ stepping L back (1), step R next to L (2), step L fw (3) | 03:00 |
| 4-6 | Rock R fw (4), recover onto L (5), turn ½ R stepping R fw (6) | 09:00 |
| 1-3 | Rock fw L (1), hold (2-3) note: use the hold to keep upper body moving towards L | 09:00 |
| 4-6 | Recover onto R (4), step L next to R (5), step R next to L (6) | 09:00 |

## Good luck \& enjoy!

